



# IBERO DOCS 2021

19 APR-  
02 MAY

#IberoDocs2021  
#ArtsMatter

IBERO-AMERICAN  
DOCUMENTARY FILM  
FESTIVAL SCOTLAND  
EDITION 8  
UK & IRELAND

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## Find your new favourite film

The Skinny offers exhaustive coverage of the world of film throughout the year, from the latest international blockbusters to the best of arthouse cinema. We also focus on the various film festivals across Scotland and beyond.

We're very proud to be partnering with IberoDocs in 2021.

For the latest up-to-the-minute reviews, previews, interviews and more head along to [theskinny.co.uk](https://theskinny.co.uk)

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**THE SKINNY**  
INDEPENDENT CULTURAL JOURNALISM

Illustration: Julija Straižytė

## Welcome Bem-vindos Bienvenidos

From all the lessons learnt during this global crisis I would like to highlight, and hope you agree with me, that in our darkest moments, as well as in the brightest, art (in any of its forms) has become a necessary and faithful companion.

I believe we have also learnt to shed all the ornaments and the unnecessary, we have found comfort in going back to basics. We have learnt to appreciate the origins, the bare necessities in order to adapt to new circumstances.

This is precisely what we have tried to reflect in this year's edition of IberoDocs.

The online edition has allowed the original team to be reunited for the first time since the festival was established in 2013 and I am beyond proud to be working again with Mon Rivas, co-founder of the festival, this year as part of the programming team and Isabel Moura Mendes as Festival Host. Unfortunately we won't share the stage of the Filmhouse Cinema like the good old times but in spite of this, this year's IberoDocs feels more like home than ever.

In addition, we are breaking geographical barriers since the programme will also be available online to the entire UK and Ireland. We are also reaching out to Spain, Portugal and Latin-America where selected documentary films will be available for streaming.

Out of the 21 films in the programme, which are all Scottish premieres, we are proud to have one world premiere, three international ones and 13 UK premieres. vThe 11 feature length documentaries that shape the main programme are a homage to Art as a Need and will challenge stereotypes surrounding society's notion of artists. The first programme of short films will take us on "A Spiritual Journey" through the Atlantic Ocean and with the second short film programme "The Endless Battle", we are commemorating the bicentennial of Peru's independence in 2021.

Accompanying the core programme, there is the special (FREE) screening of the world premiere of *Dreamed and Lived*, by Ricardo Iscar, a masterclass in collaboration with the Scottish Documentary Institute by Lupe Perez and an accessible virtual exhibition of Martin Weber's photographic journey across Latin-America that will be the perfect complement for the programme.

All the feature-length films in the main programme will include subtitles for the deaf and hard of hearing and the opening film will also have an audio description available. It's crucial to us that art remains universal so as a festival we are deeply committed to breaking down barriers and making it as accessible and inclusive as possible.

I hope you all enjoy our very first online edition of IberoDocs.  
Sending you a virtual hug,

Mar Felices  
Festival Director

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Closed captions



Audio description



BSL interpretation



# Main programme

As the worldwide pandemic highlighted the vulnerability of the creative arts sector as well as its invaluable contribution, this year the main programme explores Art as a Need in 11 feature length documentaries which also challenge stereotypes surrounding society's notion of artists.

The main programme will open with the UK premiere of **Maricarmen** by Sergio Morkin; in partnership with Instituto Cervantes Manchester & Leeds. The film is a close-up into the life of a blind cellist as she navigates love, loss and relationships in contemporary Mexico. **Free Color** (Alberto Arvelo, 2020) is a candid tribute to renowned Venezuelan kinetic artist Carlos-Cruz Diez, as he tirelessly pursues his dream project at 94-years-old. **Discovering Jose Padilla** (Marta Figueras, Susana Guardiola, 2020) is a musical that rediscovers the composer behind Chaplin's City Lights through a female gaze. **When You Listen** (Sergio Cameron, 2020) is a controversial piece depicting visionary musician El Niño de Elche's self-discovery journey through sound and play. **Light Sensitive Ages** (Pedro Sara, Violeta Pagán, 2019) is a deep portrait of young people marked by migration, gender violence, the search for sexuality, family or art. **Nothing But the Sun**, Arami Ullón's most recent film, is about the hitherto silenced culture of the Ayoreo people.

The Festival, which has consistently celebrated equality, diversity and accessibility as its core values, will apply them even further when bringing this year's festival to life since all the feature-length films in the main programme will include subtitles for the deaf and hard of hearing and the opening film will also have an audio description available.

All Q&As with filmmakers and artists will include BSL and language interpretation kindly provided on a volunteer basis by students from Heriot-Watt University.



# Main Programme



UK Premiere

## Saturday 24 April

Available from 6pm for 48 hours  
UK, Ireland and Latin-America  
(with the exception of Brazil)

HOH subtitles available by Screen Language

BEST DOCUMENTARY NEXT MASTERS COMPETITION  
DOK LEIPZIG 2018  
BEST IBERO AMERICAN DOCUMENTARY  
GUADALAJARA INTERNATIONAL FILM FESTIVAL 2019

We hope the film will be followed by a  
Q&A on Sat 24 at 7.15pm with Ricardo  
Calil, led by Isabel Moura Mendes



**Cinema Morocco**  
(Cine Marrocos) CC

**Ricardo Calil**  
Brazil 2019 • 76 min  
Portuguese with English and Spanish Subtitles  
Certificate: Universal

In São Paulo, Brazilian homeless, Latin-American immigrants and African refugees occupy an abandoned cinema and reenact scenes from classical movies shown in the theater 60 years before. Facing the threat of an eviction, they go on a journey from life to fiction, from three to two dimensions.

# Main Programme

International  
Premiere

## Sunday 25 April

Available from 6pm for 48 hours  
UK, Ireland, Spain, Portugal  
and Latin-America

HOH subtitles available by Screen Language

SELECTED AT 65 SEMANA INTERNACIONAL DE CINE DE  
VALLADOLID (SEMINCI)

Supported by In collaboration with



We hope the film will be followed by a  
Q&A on Sun 25 Apr at 7.30pm with  
Marta Figueras and Susana Guardiola,  
led by Marian Arechaga from ESFF



**Discovering Jose Padilla**  
(Descubriendo a José Padilla) CC

**Marta Figueras, Susana Guardiola**  
Spain, Argentina 2020 • 93 min  
Spanish with English Subtitles  
Certificate: Universal

Discovering Jose Padilla is a musical documentary biopic which recovers the untold story of a genius, the composer José Padilla.

Jose Padilla premiered his works in Paris, during the madcap 1920's and reached heights of international popularity never imagined by a musician. Born with a gift for music in Almería, in the south of Spain in 1898, and dying in 1960 in Madrid, Padilla triumphed all over the world, with tunes like La Violetera, El Relicario, Ça c'est Paris, La Estudiantina Portuguesa and Valencia.

In 1989, UNESCO stated: "It can be said without any risk of error that the music of José Padilla forms part of the fabric of Universal Culture".

# Main Programme



Scottish Premiere

## Wednesday 21 April

Available from 6pm for 48 hours  
UK, Ireland, Spain, Portugal, Brazil,  
Argentina, Cuba, Panama, Mexico,  
Chile, Colombia and Peru

HOH subtitles available by Screen Language

**Free Color**  
(Free Color) CC

**Alberto Arvelo**  
USA, Venezuela, France 2020 • 67 min  
Spanish and English with English Subtitles  
Certificate: Universal

The 94 year old Master of Color, Venezuelan-born Kinetic and Optical Artist Carlos Cruz-Diez, breaks open the limits of technology to achieve his greatest artistic obsession: an autonomous phenomenon of 'chromosaturation', a cloud space of color without form.

Cruz-Diez impassionedly recruits a team of innovators from across disciplines to help make his dream come to life within the instability of reality, but can technology evolve fast enough for his dream to become the ephemeral art he seeks it to be?

We hope the film will be followed by a  
Q&A Wed 21 at 7pm with Alberto  
Arvelo, led by Isabel Moura Mendes



# Main Programme

International  
Premiere

## Monday 26 April

Available from 6pm for 48 hours  
UK and Ireland

HOH subtitles available by Screen Language

BEST FEATURE-LENGTH DOCUMENTARY. IDFA 2019

Supported by

In collaboration with

**AC/E**  
ACCIÓN CULTURAL  
ESPAÑOLA



We hope the film will be followed  
by a Q&A on Mon 26 at 7.20pm with  
Heidi Hassan and Patricia Pérez,  
led by Mon Rivas



**In a Whisper**  
(A media voz) CC

**Heidi Hassan, Patricia Pérez**  
Spain, France, Switzerland, Cuba 2019  
80 min • Spanish with English Subtitles  
Certificate: Universal

Childhood friends Patricia and Heidi grew up in Cuba, where they both went to the film academy. As children of the 1970s, they were brought up with the communist ideals of Che Guevara, but the promised bright future failed to materialize. They fled their homeland. Heidi ended up in Switzerland, Patricia in Spain. They had no contact for years.

Now both 40, they seek a way to approach each other again, choosing the medium that suits them best: video letters. In their frank audiovisual communication, the two migrants recount all the roundabout routes they have taken in their lives, as they struggle with alienation and nostalgia for a country that no longer exists.

The result of the letters is a sensitive, two sided account of uprootedness, motherhood, love of film, friendship and freedom.



# Main Programme



International  
Premiere

## Tuesday 27 April

Available from 6pm for 48 hours  
UK, Ireland, Spain, Portugal  
and Latin-America

HOH subtitles available by Screen Language

YOUNG JURY AWARD. RIZOMA 2020  
SELECTED AT 23 FESTIVAL DE MALAGA 2020

Supported by

**AC/E**  
ACCION CULTURAL  
ESPAÑOLA

We hope the film will be followed by  
a Q&A on Tues 27 Apr at 7pm with  
Pedro Sara and Violeta Pagán,  
led by Mon Rivas



**Light Sensitive Ages**  
(Las edades sensibles a la luz) **CC**

**Pedro Sara, Violeta Pagán**  
Spain 2019 • 63 min  
Spanish with English Subtitles • Certificate: 15

A group of teenagers and young people studying film decides to shoot a movie, and as if it were a negative, the essential aspects of their lives are revealed as they're exposed to the light of each shot. What they love and lose. From the first sequence, reality is imposed on the script they write, weaving a plot in which the documentary and fiction are diluted, revealing the creation and filming process, drawing a revealing and deep portrait of young people marked by migrations, gender violence, the search for sexuality, family or art.

The film takes place within the Indocine School. Make movies to heal wounds is the motto behind a pioneering initiative carried out by a filmmaker and a psychotherapist. Seek out the misunderstandings, prejudices, indefinitions and inaccuracies that hide behind the term "film school". Together we find meaning. The cinema is not, the cinema is being.

# Main Programme



Scottish Premiere

## Tuesday 20 April

Available from 6pm for 48 hours  
UK, Ireland, Spain, Portugal  
and Latin-America

HOH subtitles available by Screen Language

BEST DOCUMENTARY  
CINELATINO TOULOUSE 2020

We hope the film will be followed by  
a Q&A on Tues 20 Apr at 7.30pm with  
Martín Weber, led by Dr Tatiana Heise  
lecturer (Hispanic Studies) at the  
University of Glasgow



Linked activities: Map of Latin  
American Dreams Virtual  
Photography Exhibition (page 28) **AD)))**

**Map of Latin American Dreams**  
(Mapa de los sueños Latino  
Americanos) **CC**

**Martín Weber**  
Argentina, Mexico, Norway, USA 2020 • 94 min  
Spanish with English and Portuguese Subtitles •  
Certificate: 15

Between 1992 and 2013 the Argentine artist, Martín Weber, photographed with intensity and intimacy Latin America, asking people to write their dreams with chalk on a wooden board. Decades later, he wondered if any of those wishes had been fulfilled. This film is a new journey in the search for the same people to give testimony of their lives.

For the last 8 years Martín has filmed through Argentina, Peru, Nicaragua, Cuba, Brazil, Colombia, Guatemala and Mexico. On his path he has witnessed the economic, political, social and military violence that mark the continent. Martín ventures beyond the conventional limits of the gaze and enters situations that clearly show the consequences of migrations, and the degradation of the social fabric.

# Main Programme



UK Premiere

## Monday 19 April

Available from 6pm for 48 hours  
UK, Ireland, Spain, Portugal  
and Latin-America  
(with the exception of Mexico)

Audio Description and HOH subtitles  
available by Screen Language

BEST FEATURE DOCUMENTARY  
SAN DIEGO LATIN FILM FESTIVAL 2020

We hope the film will be followed  
by a Q&A on Mon 19 Apr at 7.15pm  
with Sergio Morkin and Maricarmen  
Graue, led by Pedro Eusebio Cuesta  
Director of Instituto Cervantes  
Manchester & Leeds



**Maricarmen**  
(Maricarmen) AD CC

**Sergio Morkin**  
Mexico 2019 • 78 min • Spanish with English  
Subtitles • Certificate: NA

Maricarmen Graue (52) is a cello player; she plays  
with a rock band, as well as in a chamber orchestra.  
She is also a music teacher, a writer,  
and a marathon runner.

She lives alone and is completely blind. She  
copes with her condition by having a biting sense  
of humour and being fiercely self demanding.  
Swaying between laughter and a bare-boned  
meditation on the act of living, the documentary  
navigates the labyrinths surrounding a survivor.

Supported by



# Main Programme

International  
Premiere

## Thursday 29 April

Available from 6pm for 48 hours  
UK and Ireland

HOH subtitles available by Screen Language

BEST DIRECTOR SPECIAL AWARD NEW WAVES  
SEVILLA EUROPEAN FILM FESTIVAL 2020

Linked activity: Lupe Pérez García  
will deliver a FREE masterclass  
in collaboration with Scottish  
Documentary Institute on  
Fri 30 April at 3pm (page 27)



**Never Look Back**  
Pa'trás, ni pa'tomar impulso) CC

**Lupe Pérez García**  
Spain 2020 • 76 min  
Spanish with English Subtitles  
Certificate: Universal

We will accompany Carmen on her journey, as  
she takes the art of flamenco to the dusty paths  
of the Andes mountains, the indigenous Qom  
communities and downtown Buenos Aires.

Everywhere she goes, Carmen will find others who  
share her passion and whose hearts all beat to the  
sound of the same rhythm.

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# Main Programme



Scottish Premiere

Friday  
30 April

Available from 6pm 48 hours  
UK, Ireland and Latin-America

HOH subtitles available by Screen Language

SELECTED AT AFRICAN DIASPORA  
FILM FESTIVAL NEW YORK 2020

Supported by

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ACCIÓN CULTURAL  
ESPAÑOLA

We hope the film will be followed by a  
Q&A on Fri 30 Apr at 7.15pm with  
writer Juan Tomás Ávila Laurel,  
led by Mon Rivas



## The Writer from a Country Without Bookstores

(El escritor de un país sin librerías) CC

**Marc Serena**  
Spain 2019 • 79 min • Spanish, Creole, Catalan  
with English and Spanish Subtitles  
Certificate: Universal

Juan Tomás Ávila Laurel is the most translated writer from Equatorial Guinea but he had to flee the country in 2011, after going on a hunger strike against Teodoro Obiang's dictatorship, the longest lasting in the world. Since then, he lives as a refugee in Spain, the former colonial power, where his work is largely ignored. He feels he has to travel back to his country despite the risks, as he is one of the most prominent intellectuals against the regime.

With him and his books we embark on a journey to one of the most isolated African countries.

# Main Programme



UK Premiere

Friday  
23 April

Available from 6pm 48 hours  
UK and Ireland

HOH subtitles available by Screen Language

BEST DOCUMENTARY FESTIVAL IN-EDIT 2019

Supported by

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ESPAÑOLA

We hope the film will be followed by a  
Q&A on Fri 23 Apr at 7.30pm with  
Director Sergi Cameron and  
El Niño de Elche, led by Mon Rivas



## When you Listen

(Niños somos todos) CC

**Sergi Cameron**  
Spain, Bolivia 2020 • 93 min  
Spanish with English Subtitles  
Certificate: Universal

Multidisciplinary Catalan flamenco singer Francisco Contreras Molinas, known by the artistic name of Niño de Elche, sets off to Bolivia aiming to discover the origins of music and reach the very core of the art creation process. Along this existential quest in the depths of the Latin American soul, full of extraordinary acquaintances and experiences, he will reacquire himself with his innermost feelings, reshaping his relationship with music, with his family, with life as a whole.

A self-awareness journey embarking for the final liberating destination: the child hidden inside us all.



# Main Programme



Scottish Premiere

Available  
**19 April-02 May**

**Nothing But the Sun**  
(Apenas el sol)

**Arami Ullón**  
Paraguay, Switzerland 2020 • 75 min  
Ayoreo and Spanish with English Subtitles  
Age Certificate: Universal

Available from 6pm  
UK and Ireland  
HOH subtitles available  
by Screen Language

OPENING FILM IDFA 2020

Facing the consequences of a violent uprooting, Mateo Sobode Chiqueno has been recording stories, songs, and testimonies of his Ayoreo people since the seventies. In an attempt to preserve fragments of a disappearing culture, Mateo walks across communities in the arid and desolate Paraguayan Chaco region, and registers on cassettes the experiences of other Ayoreo who, like him, were born in the vast forest, free and nomadic, without any contact with white civilization, until religious missionaries forced them to abandon their ancestral territory, their means of subsistence, their beliefs and their home.

We hope the film will be followed by a Q&A on Wed 28 Apr at 7.15pm with Arami Ullón, led by Sara Mediavilla from Survival International



# Special Screening



World Premiere

Available  
**19 April-02 May**

**Dreamed and Lived**  
(Lo soñado y lo vivido)

**Ricardo Íscar**  
Spain 2020 • 43 min  
Spanish with English Subtitles

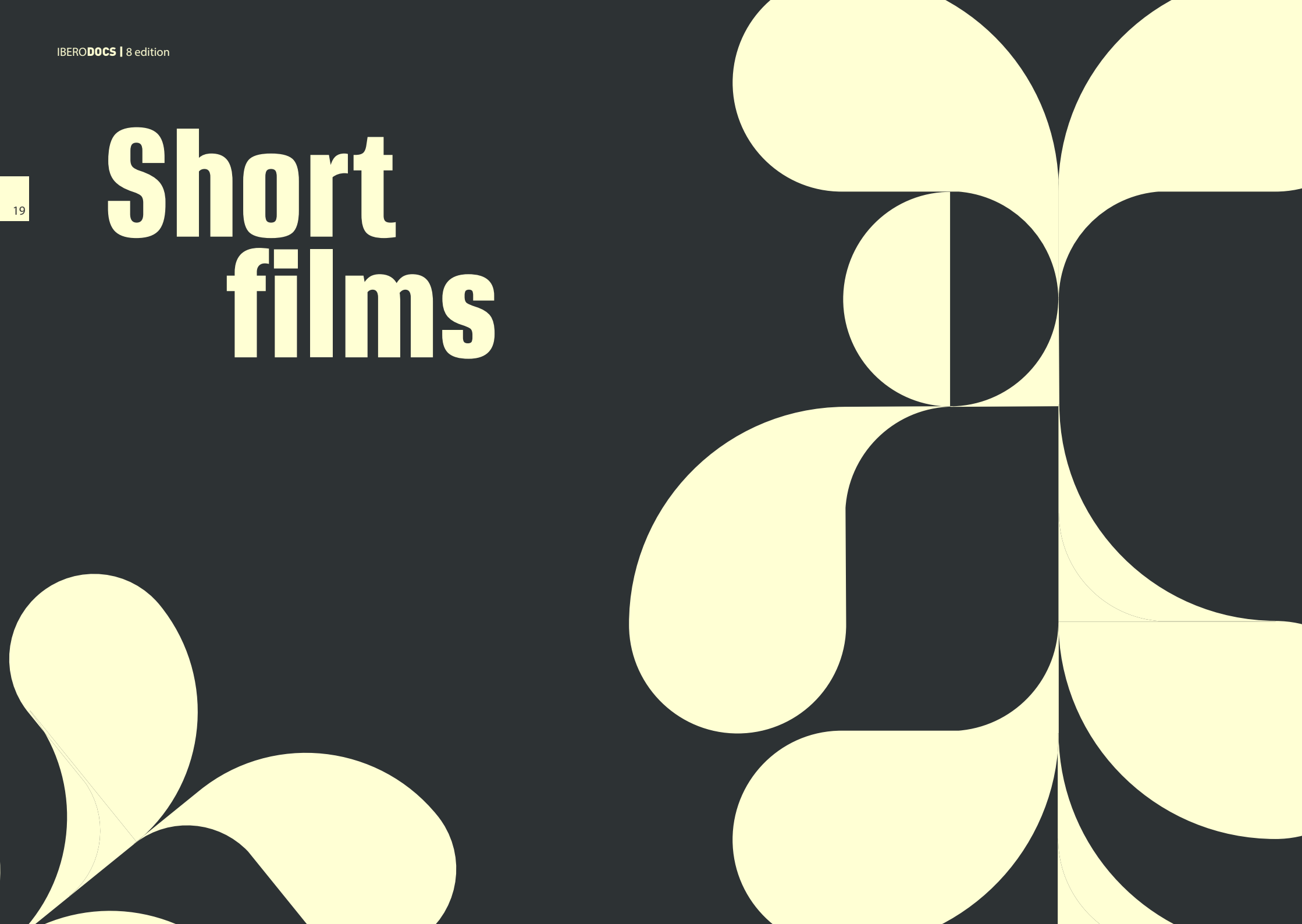
Available from 6pm  
UK, Ireland, Spain, Portugal  
and Latin-America

**FREE**

March 2020. The filmmaker Ricardo Íscar films, from inside his house in Barcelona, his day-to-day life during the lockdown, mixing dreams and memories. Between everyday moments, there is time for reflection, observation and humour. A strange and ordinary life in a time when everything falters.

We hope the film will be followed by a Q&A on Thurs 29 Apr at 7.15pm with Ricardo Íscar, led by Noe Mendelle from the Scottish Documentary Institute

# Short films



# Short Films/ A SPIRITUAL JOURNEY



## Thursday 22 April

Available from 6pm for 48 hours  
UK and Ireland  
1hour 24 min

We hope the film will be followed  
by a Q&A on Thu 22 at 7.20pm  
led by Mon Rivas

"Sensitivity is the capacity to understand something that we cannot put into words, what we say without words".

This quote, from Franco "Bifo" Berardi's latest book 'And, Phenomenology of the End: Sensibility and Connective Mutation' (2017), summarises the intention of this programme of films: to take us on a journey through some of the Lusophone countries to enjoy a sensorial, spiritual and otherworldly cinematic experience that goes beyond our physical reality, in search of what is not seen and is being lost in the era of digitalisation.

Mon Rivas  
Programmer

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ESPAÑOLA

# Short Films/ A SPIRITUAL JOURNEY



## What is Not Seen

(O que se não vê)

**Paulo Abreu**

Portugal 2020 • 23 min • Portuguese with English Subtitles  
Certificate: Universal

Documentary constructed from a scouting trip around the Azores islands of Pico and Faial, between 2015 and 2017. Years later, while revisiting the captured material, the director found a new other film. A hidden film, where the power of nature and chance reveal a narrative about friendship, cinema and the influence of the unforeseen in artistic creation.

SELECTED AT DOCLISBOA



## The Dead

(Os Mortos)

**Gonçalo Robalo**

Portugal 2018 • 28 min • Portuguese with English Subtitles  
Certificate: PG

After a few vertigo seizures that took me to the hospital, I found myself at the ER waiting room thinking about the dead/deaths of significance in my life. Due, perhaps to the harsh intensity of the symptoms and for fear of soon joining those dead ones, I remembered these episodes which some happened decades before and others not so long ago. The memories were so intense that I had to express them through a text, which is the base of the making of this film.



## The Bodies

(Os corpos)

**Eloy Domínguez Serén**

Spain 2020 • 11 min • No dialogue  
Certificate:15

In Galicia, Spain's most northwestern region, one of the oldest forms of Carnival takes place every year. During several days there are parades with characters who wear spectacular outfits, including a striking mask and a belt strung with cowbells.



## Misericórdia

(Misericórdia)

**Xavier Marrades Orga**

Spain 2019 • 21 min • Portuguese with English Subtitles  
Certificate: Universal

Filmed around Brazil's Itaparica Island, this oneiric documentary evokes the rich, complicated ancestry of Bahia—considered the African heart of Brazil—through the dreams of its present-day inhabitants.

BEST SHORT FILM • MENORCA DOCFEST 2020



# Short Films/ THE ENDLESS BATTLE



## Saturday 01 May

Available from 6pm for 48 hours  
UK & Ireland / 1 hour 26 min

We have invited filmmaker Fernando Vílchez to curate a series of UK premiere short films around his work *I Can Only Show you the Color*, commemorating the bicentennial of Peru's independence in 2021.

In Vílchez's words "In July, 2021 Peru will be two hundred years old as a sovereign nation, and yet the struggles of the past remain more current than ever. Cinema has not been excluded to this social concern. The documentary field became the freest and most radical terrain of our creativity. This selection of recent short films raises a self-portrait of a country that is always convulsed, contradictory but, at the same time, fiercely optimistic."

We hope the films will be followed by a conversation with filmmakers on Sat 01 at 7.20pm

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### I Can Only Show you the Color

(Solo te puedo mostrar el color)

**Fernando Vílchez Rodríguez**

Peru 2014 • 25 min • Spanish with English Subtitles  
Certificate: 12A

2009, in the high plateau of the Peruvian jungle, near the border to Ecuador, a mining company forces their way into the depths of the forest to search for mineral resources. They do this with the government's permission, but without consent from the indigenous people, the Awajun natives who live there. Known for their fearlessness, the Awajun stand up to the invaders. But in the fight for their land they are brutally struck down by the government. Violence breeds counter-violence. Years later, young natives learn to use video cameras and start to follow the trail of violence.

# Short Films/ THE ENDLESS BATTLE



### Constitutionally born to protect you

(Nacido constitucionalmente para protegerlos)

**Alejandro Murillo**

Peru 2020 • 2 min • Spanish with English Subtitles

In 2020 many Peruvians protest in the streets for the removal of Martin Vizcarra. Creating a violent division between the police and the people.



### Re(v)bel

Re(v)bel

**Nicole Hurtado Céspedes**

Peru 2021 • 33 min • Spanish with English Subtitles  
Certificate: PG

A group of filmmakers invites three women to lunch. Each of them will share an experience that marked them deeply, building a choral story about the contradictions and imaginations after having gone through violence.



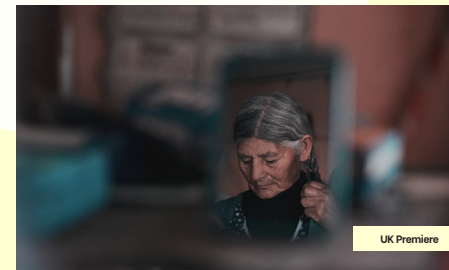
### 14 N

(14-N)

**Diego Vargas**

Peru 2021 • 9 min • Spanish with English Subtitles

Peru, November 14th, 2020. A day of unparalleled outrage. The cities are under siege and the streets are full of rage. In the midst of confinement, paranoia and uncertainty, the desire to destroy everything explodes in the midst of an international political and health crisis.



### Mother Rain

(Mamapara)

**Alberto Flores Vilca**

Peru, Argentina, Bolivia 2020 • 17 min • Spanish and Quechua with English Subtitles • Certificate: Universal

Mamapara is a documentary short film in which the director portrays his mother of Quechua descent in a distant Peruvian city. The movie happens during a day in the life of this woman, with her stories, memories and her pain.

[www.iberodocs.org](http://www.iberodocs.org)

# Other activities



## Other Activities



**Friday  
30 April  
3pm  
FREE**

The masterclass is free and will include BSL and Spanish interpretation kindly provided on a volunteer basis by students from the Languages and Intercultural Studies (LINGS) department at Heriot-Watt University.



In collaboration with  
**Scottish  
Documentary  
Institute**

Supported by  
**AC/E**  
ACCIÓN CULTURAL  
ESPAÑOLA

Lupe Pérez's latest film *Never Look Back* is screening Thurs 29 Apr 6pm for 48h as part of the main programme.

[www.iberodocs.org](http://www.iberodocs.org)

### Lupe Pérez García Masterclass with Scottish Documentary Institute

Born in Buenos Aires in 1970, currently living and working in Barcelona. She is a director, screenwriter and television producer. Among her most outstanding works are *Antígona Despierta* (2014), presented at the Signs of Life section in Locarno, and part of the Official Selection of Seville Film Festival, the IBAFF in Murcia, the FICCI in Cartagena de Indias in Colombia, the Latin Film Festival in Tübingen, Germany, and the Auteur Film Festival in Barcelona. Her previous film, *Diario Argentino*, (2006), won the Prix du Jeune Public in Visions du Réel and the Jury's Special Mention in Alcances. She has also been the director of the TV show *Salvados* on La Sexta, and the director of the documentary *El viaje de Bissie* (2019) for Unicef, among other works.

She has recently won the Special Award to the New Waves Best Director with her latest film: *Pa'trás, ni pa'tomar impulso* "for its ability to convey passion and emotion" at Sevilla European Film Festival 2020.

Professor of Documentary Film at the Pompeu Fabra University, the Carlos III University, the ESCAC film school and the University of Buenos Aires.

## Other Activities



**19 Apr-  
02 May  
FREE**

The exhibition will be available on our website (no registration required).

[www.iberodocs.org/photo-exhibition](http://www.iberodocs.org/photo-exhibition)

Image descriptions by Ane Lopez and audio description by Fiona Forbes.

The Film *Map of Latin American Dreams* is screening Tues 20 Apr 6pm for 48h as part of the main programme, followed by a Q&A with Martin Webber at 7.30pm.



### Map of Latin American Dreams Virtual Photography Exhibition AD)))

Map of Latin American Dreams is a complex glimpse of everyday life in Latin America. For more than twenty years, award-winning multimedia artist Martin Weber traveled through fifty-three towns and cities in Argentina, Cuba, Mexico, Peru, Nicaragua, Guatemala, Brazil and Colombia. With a small blackboard and chalk, he asked people to write a dream or a wish. Provocative in scope, this seminal work is more than just a collection of photographs, thoughts and memories. It has become a search to understand the circumstances and historical context of the people represented.


Beyond photography, these images are actions, performances, experiences. The images seem to ask: Do we all have the right to dream? Or is it a privilege reserved only for a few select human beings? Subjects are empowered by expressing their dream and their imagined future. Each scene reveals conditions that are debated and determined by culture and history.


[www.iberodocs.org](http://www.iberodocs.org)

# Schedule

## WEEK 1

Monday  
19 April

5.45PM  
Opening Speech 

6pm  
Maricarmen    
Available for 48h  
(until Wed 21 6pm)

7.15pm  
Q&A Maricarmen Graue  
& Sergio Morkin 

Tuesday  
20 April

6pm  
Map of Latin American  
Dreams  
Available for 48h  
(until Thurs 22 6pm)

7.30pm  
Q&A Martin Weber 

Wednesday  
21 April

6pm  
Free Color   
Available for 48h  
(until Fri 23 6pm)

7pm  
Q&A Alberto Arvela 

Thursday  
22 April

6pm  
Shorts  
A Spiritual Journey  
Available for 48h  
(until Sat 24 6pm)


7.20pm  
Q&A Directors shorts

Friday  
23 April

6pm  
When You Listen   
Available for 48h  
(until Sun 25 6pm)


7.30pm  
Q&A Sergi Cameron &  
El Niño de Elche 

Saturday  
24 April

6pm  
Cinema Morocco   
Available for 48h  
(until Mon 26 6pm)

7.15pm  
Q&A Ricardo Calil 

Sunday  
25 April

6pm  
Discovering  
Jose Padilla   
Available for 48h  
(until Tue 27 6pm)

7.30pm  
Q&A Marta Figueras  
& Susana Guardiola 

AVAILABLE

SPECIAL SCREENING • DREAMED AND LIVED

AVAILABLE

WHOLE

FILM NOTHING BUT THE SUN 

WHOLE


FESTIVAL


VIRTUAL PHOTO EXHIBITION 

FESTIVAL


## WEEK 2

Monday  
26 April

6pm  
In A Whisper   
Available for 48h  
(until Wed 28 6pm)


7.20pm  
Q&A Heidi Hassan &  
Patricia Perez 

Tuesday  
27 April

6pm  
Light Sensitive Ages   
Available for 48h  
(until Thurs 29 6pm)

7pm  
Q&A Pedro Sara &  
Violeta Pagán 

Wednesday  
28 April

7.15pm  
Q&A Arami Ullón  
(Film Nothing but  
the Sun) 


Thursday  
29 April


6pm  
Never Look Back   
Available for 48h  
(until Sat 01 6pm)

7.15pm  
Q&A Ricardo Iscar  
(Film Dreamed and Lived)

Friday  
30 April

3pm  
Masterclass Lupe  
Pérez García 

6pm  
The Writer From a Country  
Without Bookstores   
Available for 48h  
(until Sun 02 6pm)

7.15pm  
Q&A Juan Tomás  
Ávila Laurel 

Saturday  
01 May

6pm  
Shorts Peru  
The Endless Battle  
Available for 48h  
(until Sun 02 11.59pm)

7.25pm  
Q&A Directors Shorts  
Peru

Sunday  
02 May

8pm  
Closing Party

# Acknowledgements

## Funders



## Online Platform



## Media Partner



## Collaborators



## Sponsors



# Meet the Team 2021



Mar Felices  
Festival Director



Mon Rivas  
Programmer



Isabel Moura Mendes  
Festival Host



Fernando Vilchez  
Guest Programmer



Ane López  
Marketing & Comms Coord.



Cristina Sánchez  
Digital Delivery Producer



Marisol Suárez  
Production Assistant



Xabier Villares  
Liaison Officer



Elisa Pulido  
Director Assistant



Luciana Ramírez  
SM Volunteer Coord.



Victoria Cunto  
Communications Officer



Catalina Ospina  
Communications Advisor



Elia Ballesteros  
Graphic Designer



Pavils Vorobjovs  
Graphic Designer

Graphic Design & Website:  
Elia Ballesteros and Pavils Vorobjovs  
Trailer: Cristina Sánchez  
Special thanks go to all our volunteers!

# Ticket Information

## HOW TO WATCH THE FILMS

The film programme is available online in the UK, Ireland and other countries via our streaming platform: **Indy on Demand** ([www.IndyOnDemand.com](http://www.IndyOnDemand.com)) in partnership with Shift72.

Please check the list of countries where the documentaries are available at [www.iberodocs.org](http://www.iberodocs.org)

In order to watch the documentaries, it's essential to have an account on the platform. Please note this is free and only an email address is required to create the account. A confirmation email is sent to the inbox once the registration is completed and when a film is purchased.

## PURCHASE AND AVAILABILITY

Except for *Nothing but the Sun* and *Dreamed and Lived* that are available from 19 Apr to 2 May, all films are available from **6pm for only 48 hours**. Keep an eye on our website schedule for the exact rental window date & time.

When a film is purchased, it will appear in **My Library** and it will be unavailable once the rental window expires. Within this time frame, you can pause, re-watch or control your viewing as desired.

## HOW TO JOIN OTHER ACTIVITIES

The masterclass and Q&As will be hosted in Zoom and they will be FREE (registration required). Find the registration link on the film's page on our website.

Download the Zoom app from the app store or on the website [zoom.us](http://zoom.us). Keep an eye on our website and social media channels for the exact date & time of the events.

The virtual photography exhibition will be available on our website ([iberodocs.org/photo-exhibition](http://iberodocs.org/photo-exhibition)). No registration is required.

## SYSTEM REQUIREMENTS AND DEVICES

The films can be played from multiple devices (including iPhone/iPad and android devices) via the SHIFT72 app and Chromecast to connect the device to a TV to watch the films available on the platform. Read more about the requirements to use the platform and watch content following this link: [www.indyondemand.com/page/help/](http://www.indyondemand.com/page/help/).

# Ticket Information

## TICKET PRICES AND PASSES

**£5 full price / £3 concessions** Individual tickets for main programme films and both short film programmes.

**£15 full price / £10 concessions** Festival Pass which gives access to the full list of films in the 8th edition.

In order to pay the concessions price, add the promo code at the checkout:

**Individual tickets: IDocs21Film**

**Festival Pass: IDocs21FPass**

Please, use this option only if you are: student, under 16, senior citizen over 65 and anyone in receipt of Universal Credit, Job Seeker's Allowance, Employment and Support.

## FREE to access:

Special Screening *Dreamed and Lived* (available 19April-2May)

Martín Weber's Virtual Photography Exhibition (available 19April-2May)

Masterclass Lupe Pérez García (30April 3pm)

All Q&As and online events

Contact us at [info@iberodocs.org](mailto:info@iberodocs.org) about our community tickets as we have a limited number.



WE  
WANT  
CINEMA  
WE  
WANT  
IDENTITY



**CHEAP CUTS**  
DOCUMENTARY FILM FESTIVAL  
**CHILAT CUI3**  
THE UK'S SHORT DOCUMENTARY FESTIVAL

## Accessibility



Films listed with this icon will have closed captions.  
Events listed with this icon will have live captioning.



Films and events listed with this icon will have audio description.



Events listed with this icon will have BSL interpretation.

**All films have English language subtitles available.**

**The 11 films in the main programme include closed captions.**

The films including closed captions are: *When You Listen*, *Nothing But the Sun*, *In a Whisper*, *Never Look Back*, *Free Color*, *Light Sensitive Ages*, *Discovering Jose Padilla*, *Map of Latin American Dreams*, *Maricarmen*, *Cinema Morocco*, *The Writer from a Country Without Bookstores*.

The opening film *Maricarmen* includes audio description and closed captions.

The virtual photography exhibition includes audio description.

All Q&As following closed captioned films (Main Programme) will have BSL-English interpretation.

Some Q&As will have live closed captions available.

HOH Subtitles are provided by Screen Language.

BSL and language interpretation is kindly provided on a volunteer basis by students from the Languages and Intercultural Studies (LINCS) department at Heriot-Watt University.

Please contact [info@iberodocs.org](mailto:info@iberodocs.org) if you have any other questions or feedback regarding the accessibility of our events.





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