



FOR IMMEDIATE RELEASE
8th April, 2019

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‘There is no identity without memory’

IberoDocs - the Ibero-American Documentary Film Festival in Scotland - is thrilled to present its sixth programme of premiere screenings, musical events, workshops, wine tastings, and more. Bigger than ever, this year the festival runs across both Edinburgh and Glasgow for six weeks, from Thursday April 11th until Sunday May 19th.

The festival strives to bring its audience a diverse programme which focuses on specific themes or issues. IberoDocs’ focus for 2019 is on both ‘memory’ and ‘identity’. Geographically, this year’s programme focuses on Brazil and Andalusia, two areas of the world where political changes are affecting the rights of communities, who in turn are fighting to have their identities acknowledged. In the words of Claudia Gonçalves, co-founder of the Edinburgh Shamanic Centre (who will introduce the opening film *Ex-Shaman* on Thurs 11th April) - “*It is only when we begin to remember who we truly are that the healing begins and the power returns to our lives*”.

Some of the films featured in the Brazilian Focus (sponsored by Boteco Do Brasil and Instituto Camões) include; *Ex-Shaman* (premiered at the Berlinale in 2018); *Yorimatã*, voted one of the best films of 2015 by Brazilian critics and audiences alike; and *Brasília, Life after Design*, which world-premiered at the Sheffield International Documentary Film Festival in 2017. The Andalusian Focus includes films such as *The Legend of Time* (official selection at International Film Festival of Rotterdam, 2006), multi-award winning *23 Shots*, and Goya-nominated *Camarón, Flamenco and Revolution*.

Many of this year’s screenings will be Scottish firsts; of the 23 documentary films featured, 17 will be Scottish premieres. For full programme details, follow IberoDocs on social media or visit the website.

This year will also feature brand new collaborations and venues. Excitingly, IberoDocs will for the first time join forces with Take One Action Film Festivals, Document International Human Rights Documentary Film Festival, the Edinburgh Short Film Festival, SEDA (Scottish Ecological Design Association), and Fundacion AVA (Andalusian Audiovisual Foundation).

The Rose Theatre will be a brand new addition to IberoDoc’s usual venues, which include the Filmhouse and the University of Edinburgh. As part of the Andalusian Focus’ Flamenco Roots strand, the artist Kiko Veneno (one of the most prominent figures in the Spanish music scene) will be making his Scottish debut at the Rose Theatre on Sat April 13th.

As always, IberoDocs aims to offer a vast array of events to suit as many tastes as possible. This year’s festival will include a masterclass with filmmaker Jorge Laplace, eight debates with different guests, two dance workshops of Capoeira and Forro, and a sherry wine tasting. The programme also features an educational strand involving three free film screenings at Edinburgh University around the Easter break.

IberoDocs invites you to get lost in a world of Brazilian/Andalusian culture, uncovering untold stories and discovering a new way of looking at these cultures along the way.

About IberoDocs: Ibero-American Documentary Film Festival Scotland.

IberoDocs is the first showcase for Ibero-American culture in Scotland, focused on documentary films by Spanish, Portuguese and Latin-American filmmakers. The 6th edition of the festival will take place in Edinburgh and Glasgow from April 11th until May 19th. This year’s festival has been brought to you with the support of Creative Scotland and the Office for Cultural and Scientific Affairs of the Embassy of Spain in London, among others. For more information, please visit www.iberodocs.org.