



7TH EDITION

IBERO-AMERICAN DOCUMENTARY
FILM FESTIVAL SCOTLAND

2020

IBERO docs

26TH FEB - 15TH MAR
EDINBURGH & GLASGOW

IBÉRICA

Tapas Restaurant & Bar

JOIN US FOR AUTHENTIC SPANISH FOOD AND WINE

Ibérica Glasgow is set within a historic building, formerly a branch of the Royal Bank of Scotland. The space celebrates the Celtic heritage shared by Scotland and the Asturias region of northern Spain, right down to the set of Asturian bagpipes on proud display.

The stylish interior is the perfect setting to enjoy an authentic Spanish meal. The main floor creates the ideal atmosphere to enjoy signature dishes from our three-Michelin-starred Chef Nacho Manzano, while our stunning bar hosts a wide variety of Spanish wines, gins and beers to pair with our classic and beloved tapas.

140 St. Vincent Street, Glasgow G2 5LA



[f /ibericaglasgow](https://www.facebook.com/ibericaglasgow) [@ibericarestaurants_glasgow](https://www.instagram.com/ibericarestaurants_glasgow)
www.ibericarestaurants.com

WELCOME BEM-VINDOS BIENVENIDOS

The blend of what is real and what is constructed has become a common trend in the documentary genre over the last decade. **The 7th edition of the Ibero-American Documentary Film Festival in Scotland** creates a safe space to open a dialogue between genres and disciplines.

In this inclusive space we will **focus on isolation, colonialism and migration** - themes that are relevant around the globe today. We look in to how gender roles are evolving in an atmosphere of rising inequality, growing feelings of anger and a political climate that is becoming ever more polarised.

As well as a **main programme curated in collaboration with Multistory Film and LusoFilm** presenting films predominantly by Portuguese filmmakers, we bring you **two new strands**. **'Beyond Docs'** showcases films bending the line between fiction and documentary, and **'Diving Into The Archives'** screens classic films with a twist, including a screening of **Luis Buñuel's Land Without Bread** with a new live soundtrack by Spanish musicians Duo Montjuïc. In all, we present **19 films, including Scottish and European premieres**. Many screenings also come with special introductions, post-screening Q&As with filmmakers and lively debates.

This year's events include masterclasses, an exhibition, panel discussions, a family friendly capoeira workshop, live Fado music, a Spanish language books presentation and several parties.

Os esperamos!

INDEX

General Programme	5
Lisbon Beat.....	5
Hamada.....	5
Fordlandia Malaise + Voices on the Road.....	6
Understory.....	7
My Friend Fela.....	7
Ashore.....	7
Short Film Programme	8
Vivir Bailando.....	8
Selfie.....	8
Wild Berries.....	8
Dulce.....	9
Outside the Oranges are Blooming.....	9
I Can Always Sleep But Tonight I Can't.....	9
New Strand / Beyond Docs	11
Staff Only.....	11
Son of Ox.....	11
Schedule	12-13
New Strand / Diving Into The Archives	14
Buñuel in the Labyrinth of the Turtles.....	15
Land Without Bread.....	15
The Holy Innocents.....	16
Night Function.....	16
Other Activities	17
Print Exhibition.....	17
Live Fado.....	17
Capoeira Workshop.....	17
Rita Maia Masterclass.....	18
Kuduro Basement Party.....	18
Books Presentation.....	19
Panel Discussion.....	19
Closing Reception Nights.....	19
Acknowledgements	20
People You Can See During the Festival	21
IberoDocs 2020 Team	21
Tickets Information	23
Venues	Back Cover

Book your events with us at

Boda Bars



Akya Mezzanine for up to 300 guests, exclusive hire for up to 600 guests

Hemma Mezzanine for up to 80 guests • *Joseph Pearce* Parties for up to 50 guests

Harry's Bar Parties for up to 100 guests • *Victoria* Back room for up to 40 guests

Sofi's Southside Upstairs area for up to 70 guests • *Sofi's Shore* Back room for up to 15 guests

events@bodabar.com

www.bodabar.com

@bodabaredinburgh



GENERAL PROGRAMME / FEATURE FILMS



Lisbon Beat (Batida de Lisboa)

Vasco Viana & Rita Maia
Portugal 2019 • 75 min • Digital • Portuguese
with English Subtitles • Documentary •
Certificate: 12

This is an exuberant documentary portrait of a city through the lives of different generations of artists from Angola, Sao Tome, Cabo Verde and Guine Bissau. Lisbon Beat highlights the innovative Afro-Portuguese music scene thriving on the outskirts of Lisbon. Cinematographer Vasco Viana and Lisbon-born, London-based DJ Rita Maia depict a vibrant community of musicians and producers from diverse backgrounds each establishing their relationship to this complex city. Among many other notable figures, the film features DJ Nigga Fox, previously represented by Portugal's Principé label, and recently signed by Sheffield's Warp Records.

Wed 26 Feb | 8.30pm Filmhouse, Edinburgh

£11/£9 Concs. Book via Filmhouse

Sun 15 March | 1pm CCA, Glasgow

£4-£8 Sliding Scale Ticket Prices. Book via www.iberodocs.org

EDINBURGH

Followed by a Q&A with co-director Rita Maia.
Introduced by Lusofonias - Oficinas de Português.

The screening will be preceded by **IberoDocs Opening Reception** at the Traverse Theatre at 6pm, with live Fado by Mariana Moreira. Free for ticket holders. See page 17.

**In collaboration with Document Film Festival and
Lusofonias Oficinas de Português**

DOCUMENT  **LUSOFONIAS**
Oficinas de Português



Hamada (Hamada)

Eloy Domínguez Serén
Sweden, Norway, Germany 2018 • 88 min • Digital
• Arabic and Spanish with English Subtitles •
Documentary • Certificate: U

Full of vitality, humour and unexpected situations, this film paints an unusual portrait of a group of young friends living in a refugee camp in the middle of the stony Saharan desert. A minefield and the second largest military wall in the world separates this group of friends from their homeland that they have only heard about in their parent's stories.

Thu 27 Feb | 8.30pm Filmhouse, Edinburgh

£11/£9 Concs. Book via Filmhouse

Sun 15 March | 1.30pm CCA, Glasgow

£4-£8 Sliding Scale Ticket Prices. Book via www.iberodocs.org

EDINBURGH

Introduced by a video from Eloy D. Serén and followed by a post-screening discussion with Glasgow Refugee Asylum and Migration Network (GRAMNet) and Scottish Refugee Council

**In collaboration with Glasgow Refugee Asylum
and Migration Network (GRAMNet) and Scottish
Refugee Council**



University
of Glasgow

GENERAL PROGRAMME / FEATURE FILMS

FORDLANDIA MALAISE + SHORT FILM VOICES ON THE ROAD

Sat 29 Feb | 8.15pm Filmhouse, Edinburgh | £11/£9 Concs. Book via Filmhouse

Followed by a Q&A with filmmakers Bethan John and Eilidh Munro



Fordlandia Malaise

(Fordlandia Malaise)

Susana de Sousa Dias

Portugal 2019 • 41m • DCP • Portuguese with English Subtitles • Documentary • Certificate: 12

Fordlandia Malaise is a film about the memory of and the current situation in Fordlandia, the company town founded by Henry Ford in the Amazon rain forest in 1928. His aim was to break the British rubber monopoly and produce this material in Brazil for his car production in the United States. Today, the remains of construction testify to the scale of the failure of this neocolonialist endeavor that lasted less than a decade. Nowadays, Fordlandia is a space suspended between times (20th and 21st centuries), between utopia and dystopia, between visibility and invisibility: architectural buildings of steel, glass and masonry still remain in use while traces of indigenous life left no marks on the ground. Although Fordlandia is well known due to the short lasting Fordian period, one must not forget its history both before and after. Giving voice to the inhabitants who claim the right to write their own story and reject the ghost town label, Fordlandia Malaise blends together archive imagery, drone footage, tales and narratives, myths and songs.

In collaboration with Document Film Festival

DOCUMENT 



Scottish Premiere

Voices on the Road

(Voices on the Road)

Bethan John & Eilidh Munro

Peru 2019 • 24 min • Digital • Spanish with English Subtitles • Documentary • Certificate: 18

Deep in the remote Peruvian Amazon a road is quietly destroying a protected rainforest, causing conflict and fear. But for some indigenous communities, desperate for change, it also brings hope. The road is cutting through a UNESCO World Heritage Site - the Manu Biosphere Reserve - and opening it up to the outside world. Many indigenous communities are struggling to live in this "paradise" and the road brings the promise of a better life. But at what cost? Voices on the Road, a 25-minute documentary, gives a platform to the unheard voices of Manu's communities. It explores why many indigenous people have been campaigning tirelessly for this road to be built, despite the dangers it brings. Will the realities of road connection meet their expectations and why are they prepared to risk it all? The stakes are high, both for them and this globally important forest...

GENERAL PROGRAMME / FEATURE FILMS



Understory

(Understory)

Margarida Cardoso

Portugal 2019 • 81 min • Digital
• Portuguese with English
Subtitles • Documentary •
Certificate: 12

A personal essay on a plant and all its cultural and economic ramifications: cocoa. Travelling through São Tomé and Príncipe, England and Brazil, the director walks us from past to present, dismantling the objectives of European colonial oppression

Tue 3 March | 2pm ECA Hunter Building, Lecture Theatre 0.17, Edinburgh
£0-£8 Sliding Scale Ticket Prices.
Book via www.iberodocs.org

Introduced by Noe Mendelle, Director of Scottish Documentary Institute

In collaboration with Scottish Documentary Institute

Scottish Documentary Institute



My Friend Fela

(Meu amigo Fela)

Joel Zito Araújo

Brazil 2019 • 94 min • Digital •
English and French with English
Subtitles • Documentary •
Certificate: 15

My Friend Fela provides a new perspective on the acclaimed Nigerian musician Fela Kuti. As the documentary unfolds, it reveals the many influences and forces that shaped Fela's extraordinary life: from the relationship he had with his mother to his many and problematic relationships with women, to his mutually influential encounters with seminal African-American figures. The resulting film is both a portrait of a remarkable man and a tribute to the Pan-African generation.

Fri 6 March | 6pm Cameo

Picturehouse, Edinburgh

£12.20/£11.20 Concs.

Book via Cameo Picturehouse

Fri 13 March | 7pm CCA, Glasgow

£4-£8 Sliding Scale Ticket Prices.

Book via www.iberodocs.org

In collaboration with In-Edit Brasil



EDINBURGH

Followed by DJ Set Reggae Basement at 8.30pm Indaba Deli. Free but ticketed



Ashore

(Terra franca)

Leonor Teles

Portugal 2019 • 80 min • Digital
• Portuguese with English
Subtitles • Documentary •
Certificate: 12

Ashore portrays the life of Albertino Lobo, a fisherman living in an ancient riverfront community near Lisbon. Divided between the quiet solitude of the river he loves and the family ties that pull him ashore, the film tells a story about family, renewal and following the cycles of nature.

Thu 12 March | 6.30pm CCA, Glasgow

£4-£8 Sliding Scale Ticket Prices.

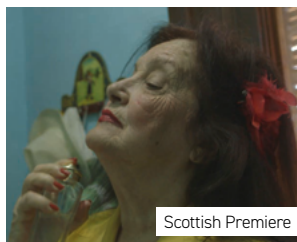
Book via www.iberodocs.org

Followed by Live Fado Music by Mariana Moreira. See page 17

GENERAL PROGRAMME / SHORT FILMS

SHORT FILM PROGRAMME

Thu 5 March | 8.30 Cameo Picturehouse, Edinburgh | £12.20/£11.20 Concs. Book via Cameo Picturehouse
Introduced by Lili Sandelin, film producer and lecturer at ECA and followed by a Q&A with filmmaker Inma de Reyes and producer Noe Mendelle
Fri 13 March | 4pm CCA, Glasgow | £4-£8 Sliding Scale Ticket Prices. Book via www.iberodocs.org

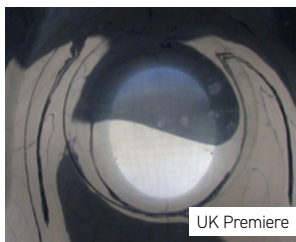


Scottish Premiere

Vivir Bailando (Vivir bailando)

Inma de Reyes
UK 2019 • 11 min • Digital •
Spanish with English Subtitles •
Documentary

In rural Spain, where increasingly villages are left uninhabited, Cari (79) and Vicente (80) get a second chance at teenage love, feeling free to play loud music and dance their lives away. However, the baggage of the past comes in the shape of grief sometimes.



UK Premiere

Selfe (Selfe)

Nayra Sanz
Spain 2019 • 10 min • Digital •
English with English Subtitles •
Documentary

This new conceptual and sensory miniature rethinks the concept of the social (self) portrait by playing with the distortions of a Big Brother impassively watching over us. It examines the technological state of permanent control, of the mechanization of daily life ruled by a human-made inventiveness that has ended up taking control of our lives.



Wild Berries (Wild Berries)

Marianna Vas & Hedda Bednarszky
Portugal, Hungary, Romania
2018 • 20 min • Digital • No
Dialogue • Documentary

Wild Berries is the sensorial journey of a solitary boy immersed in his own world. Left alone in the desolate rural landscape of Romania, he plays hide and seek among gigantic sunflowers, roams the endless fields, watches the animals around him, finds and loses things.

GENERAL PROGRAMME / SHORT FILMS

*Please note this event has no age certificate



Dulce (Dulce)

Guille Isa & Angello Faccini
U.S.A., Colombia 2019 • 11 min
• Digital • Spanish with English
Subtitles • Documentary

In coastal Colombia, facing rising tides made worse by climate change, a mother teaches her daughter how to swim so that she may go to the mangroves and harvest piangua shellfish with the other women in the village.



Outside the Oranges are Blooming

(Napolju cvetaju
narandže)

Nevena Desivojević
Serbia, Portugal 2019 • 20
min • Digital • Portuguese with
English Subtitles • Documentary

A single man, restlessly walking through his house, the village, the forest. Atmospheric observations from a seemingly insular, rural area in the south of Europe with no less insular people, shaped by their environment.



Scottish Premiere

I Can Always Sleep But Tonight I Can't

(Yo siempre puedo dormir
pero hoy no puedo)

Fernando Vilchez & Andrea Morán
Spain 2019 • 17 min • Digital •
Spanish with English Subtitles •
Documentary

A year ago Andrea had a stroke. She was hospitalised. Along with several friends, Fernando began to send her voice messages from outside, reading paragraphs from books that could shorten the distance between them. Now, reversing the roles, both reconstruct those same words with the camera but under the same premise: a voice, a place in the city, a short reading.

Única empresa de tours en español
con Certificado de Excelencia
durante los últimos 6 años



Viajar por Escocia.com

Tours en español

3 Old Fishmarket Close, EH1 1RW - Edimburgo - tf: 0131 629 0189



LUSOFONIAS

Oficinas de Português

**Escola de Português
em Edimburgo**

para crianças e jovens dos
4 aos 18



**Portuguese School
in Edinburgh**

for children aged 4 to 18

lusofonias-op@outlook.com

www.lusofoniasop.org.uk/

facebook.com/lusofoniasop/



indaba
DELI
More than Tapas

A PIECE OF SPAIN AND SOUTH
ÁFRICA IN EDINBURGH CITY CENTRE

17 CAUSEWAYSIDE
EDINBURGH

Tel 0131 662 6826

BEYOND DOCS / NEW STRAND

Documentaries have contributed significantly to the development of realism in films. This new strand features the latest productions of filmmakers whose documentaries have been successfully premiered at previous editions of IberoDocs, and who have moved from documentaries made with fictional elements to fiction films with a realistic or documentary approach. We remain true to the flexible nature of the documentary genre and evolve along the way, by supporting those artists who take risks.



Scottish Premiere

Staff Only (El viaje de Marta)

Neus Ballús
Spain, France 2019 • 83 min • DCP • Catalan
and French with English Subtitles • Drama •
Certificate: PG

Marta, a teenager from Barcelona, is forced to spend her Christmas holidays in Senegal with her divorced father, Manel, and her younger brother Bruno. She'd enjoy her stay if only they'd stop cajoling her into joining them on a frantic series of safaris and local folklore acts along with the pensioners staying at the resort. Marta meets Khouma, a Senegalese guy a bit older than her who works at the hotel making videos for the tourists during their sightseeing tours. She also befriends the hotel maid Aissatou, who invites her to cross the door marked "Staff Only", introducing her to the invisible world of the hotel staff.

Fri 28 Feb | 8.35pm Filmhouse, Edinburgh

£11/£9 Concs. Book via Filmhouse

Sat 14 March | 1pm CCA, Glasgow

£4-£8 Sliding Scale Ticket Prices. Book via www.iberodocs.org

EDINBURGH

Followed by a Skype Q&A with Neus Ballús.



Neus Ballús' previous multi award winning docu-fiction film *The Plague* premiered at IberoDocs 2015.



European Premiere

Son of Ox (Filho de boi)

Haroldo Borges & Ernesto Molinero
Brazil 2019 • 90 min • Digital • Portuguese with
English Subtitles • Drama • Certificate: 12

João is 13 and he lives in the outback. The bond between João and his father is broken. He has no friends and people call him by the cruel nickname "son of ox". At the threshold of adolescence, João wants to escape the place where there does not seem to exist any possibility of him fitting in. One day, a small circus arrives in the town and João develops a friendship with Shaggy Clown, who encourages him to face his fears.

Sun 1 March | 5.30pm Filmhouse, Edinburgh

£11/£9 Concs. Book via Filmhouse

Sat 14 March | 11.30pm CCA, Glasgow

£4-£8 Sliding Scale Ticket Prices. Book via www.iberodocs.org

EDINBURGH

Followed by a Q&A with producer Paula Gomes.
Introduced by Lusofonias – Oficinas de Português.

GLASGOW

Family friendly Capoeira Workshop prior to screening. See page 17



The story behind *Son of Ox* could be seen as the continuation of **Paula Gomes'** previous documentary film that she directed, *Jonas and the Backyard Circus*, which premiered at IberoDocs 2018.

SCHEDULE

EDINBURGH

26 Feb Wed

6pm - 8pm

Opening Reception Live Fado Music

TRAVERSE THEATRE

8.30pm

Opening Film - Lisbon Beat

+ Q&A Rita Maia

FILMHOUSE

27 Feb Thu

2pm - 3pm

Rita Maia Masterclass

ECA HUNTER BUILDING, LECTURE THEATRE 0.17

8.30pm

Film - Hamada

Followed by a post-screening discussion with Glasgow Refugee Asylum and Migration Network (GRAMNet) and Scottish Refugee Council

FILMHOUSE

11pm

Party - Kuduro Basement

In collaboration with Samedia Shebeen & Rita Maia

VENUE TBC

28 Feb Fri

8.35pm

Film - Staff Only

+ Skype Q&A with Neus Ballús

FILMHOUSE

29 Feb Sat

8.15pm

Film - Fordlandia Malaise + Voices on the Road

+ Q&A with Bethan John & Eilidh Munro

FILMHOUSE

1 March Sun

5.30pm

Film - Son of Ox

Intro by Lusofonias + Q&A with Paula Gomes

FILMHOUSE

3 March Tue

2pm

Film - Understory

Intro by Noe Mendelle

ECA HUNTER BUILDING, LECTURE THEATRE 0.17

4 March Wed

6.30pm

Books Presentation

THE COLONY GOURMET

5 March Thu

8.30pm

Short Film Programme

+ Q&A with Inma de Reyes & Noe Mendelle

CAMEO PICTUREHOUSE

6 March Fri

6pm

Film - My Friend Fela

CAMEO PICTUREHOUSE

8.30pm

DJ Event Reggae Basement

INDABA DELI

SCHEDULE

Double Bill

7 March Sat

5.30pm

Film - Buñuel In the Labyrinth of the Turtles

+

Cinema Concert - Land Without Bread

+ Q&A with musicians Carmen García & Jesús Osuna (Duo Montjuic).
CAMEO PICTUREHOUSE

9 March Mon

7pm

Film - The Holy Innocents

50 GEORGE SQUARE

10 March Tue

7pm

Film - Night Function

50 GEORGE SQUARE

11 March Wed

2pm

Panel Discussion

Women Taking Risks In Arts
ECA MAIN BUILDING E22 LECTURE THEATRE

6pm

Closing Night Edinburgh

AKVA

Print Exhibition

A View Into A Tree's History by Víctor Blanco

From 20 Feb at The Colony Gourmet

From 15 March at the Filmhouse Café Bar

GLASGOW

CCA: CENTRE FOR CONTEMPORARY ARTS

12 March Thu

6.30pm

Film - Ashore + Fado Live Music

13 March Fri

4.00pm

Short Film Programme

7pm

Film - My Friend Fela

14 March Sat

10am - 11am

Capoeira Workshop for Families

11.30am

Film - Son of Ox

1pm

Film - Staff Only

5pm

Film - The Holy Innocents

7.30pm

Film - Night Function

15 March Sun

1pm

Film - Lisbon Beat

1.30pm

Film - Hamada

3.30pm

Film - Buñuel In the Land of the Turtles

6pm

Closing Reception at Ibérica Glasgow

DIVING INTO THE ARCHIVES / NEW STRAND

This new strand includes screenings of archival material, as well as classical films presented with an artistic twist. We look into re-interpreting history with a new gaze.

This year's new strand features the legacy of two of the most famous proponents of Spanish cinema and literature spanning the pre- and post-Civil War periods: **Luis Buñuel** and **Miguel Delibes**; with 2020 being the centenary of the latter's birth.

Luis Buñuel's Land Without Bread (Cinema-concert) - Edinburgh only

To submerge us more fully in the rhythms of Ibero-America, we have invited Spanish musicians Carmen García and Jesús Osuna (known as **Duo Montjuïc**) to Edinburgh. Carmen and Jesús explore new paths of musical creation using the clarinet, guitars, cello and metallophones which allow them to delve into a variety of timbres and textures. They will create a new live soundtrack to accompany **the first censored version of Luis Buñuel's short documentary *Land Without Bread***. We are screening the version from 1936 (now in DCP format), restored by Les Films de la Pléiade with the support of the Cinémathèque Française.

To contextualise the film, and in collaboration with the Edinburgh Spanish Film Festival, *Land Without Bread* is shown as a double bill with ***Buñuel in the Labyrinth of the Turtles***. This animated feature tells the story of the making of Buñuel's documentary and has just picked up the best animated feature prizes at the 32nd European Film Awards and the 34th Goya Awards.

Miguel Delibes' Centenary

Delibes was one of the leading figures of post-Civil War Spanish literature. His realist fiction is best known for its critical analysis of 20th century Spanish society. Several of his works have been adapted into films that have won awards at many international film festivals, including the Cannes Film Festival.

IberoDocs is showcasing the films *The Holy Innocents* and *Night Function*.

The Holy Innocents is based on the novel of the same title and has picked up numerous awards at various film festivals. It was voted one of the best Spanish films of the 20th Century. The story exemplifies several of the recurring themes in Delibes' narrative work: the oppression by the dominant social classes, and the disdain and humiliations meted out to uneducated servants.

The film ***Night Function*** was inspired by Delibes' book, *Five Hours With Mario*, and blends the story of the actress in her stage role and as an ex-wife. The story is about a changing society and the protagonist's dissatisfaction with her marital, emotional and sexual life with her husband.

Supported by Film Hub Scotland, part of the BFI's Film Audience Network, and funded by Screen Scotland and Lottery funding from the BFI.

DIVING INTO THE ARCHIVES / NEW STRAND



Buñuel in the Labyrinth of the Turtles

(Buñuel en el laberinto de las tortugas)

Salvador Simó

Spain 2018 • 85 min • DCP • Spanish and French with English Subtitles • Drama/History • Certificate: 15

Paris, 1930, and the scandal surrounding the release of Luis Buñuel's film *L'Age d'Or* has left him penniless. His luck changes suddenly when a friend wins the lottery and he can now start work on his next film, *Las Hurdes*, a documentary set in Extremadura, Spain. So begins this beautifully animated feature; part road movie and part making-of documentary. An accomplished and fitting homage to the great master of surrealist cinema, and a moving study of artistic temperament and purpose to fit in.

In collaboration with Edinburgh Spanish Film Festival



Sun 15 March | 3.30pm CCA, Glasgow
£4-£8 Sliding Scale Ticket Prices. Book via www.iberodocs.org
Followed by Closing Reception at Ibérica Glasgow. See Page 19



Land Without Bread Cinema-Concert (Las Hurdes)

Luis Buñuel

Spain 1936 • 35 min • DCP • Silent • Documentary • Certificate: 12A

A surrealistic documentary portrait of the region of Las Hurdes, a remote region of Spain where civilisation has barely developed, showing how the local peasants try to survive without even the most basic utilities and skills.

The film will be accompanied by a live soundtrack created by Spanish musicians Carmen García and Jesús Osuna (Duo Montjuïc).

This event has been made possible thanks to the support of Acción Cultural Española (AC/E) through the PICE's grants programme.

AC/E
ACCIÓN CULTURAL
ESPAÑOLA

BUÑUEL IN THE LABYRINTH OF THE TURTLES + LAND WITHOUT BREAD (CINEMA CONCERT) **Buñuel Double Bill***

Sat 7 March | 5.30pm Cameo Picturehouse, Edinburgh | Adult £17.50 - Student / Retired £15, and £2 members discounts
Followed by a Q&A with musicians Carmen García and Jesús Osuna (Duo Montjuïc).

DIVING INTO THE ARCHIVES / NEW STRAND

Delibes Centenary



The Holy Innocents

(Los santos inocentes)

Mario Camus

Spain 1984 • 105 min • Digital • Spanish with English Subtitles • Drama • Certificate: 12A

In 1960s Spain, Paco, his wife, Régula and his brother-in-law Azarias work for slave wages on a large plantation. Paco, a brilliant hunter, tries to use his skills to win over his heartless employers, but his talents earn him little respect. Meanwhile, after the aging Azarias loses his job, he is forced to move in with the Paco, Régula and their three kids, which further complicates the lives of this impoverished family.

Mon 9 March | 7pm 50 George Square, Edinburgh
£0-£8 Sliding Scale Ticket Prices. Book via www.iberodocs.org

Sat 14 March | 5pm CCA, Glasgow
£4-£8 Sliding Scale Ticket Prices. Book via www.iberodocs.org



Night Function

(Función de noche)

Josefina Molina

Spain 1981 • 80 min • Digital • Spanish with English Subtitles • Docufiction • Certificate: 12A

Locked in their dressing room actress Lola Herrera and her ex-husband, actor Daniel Dicenta, face the camera with honesty as they tell each other what they crave in their professional and personal lives. Sitting somewhere between documentary and fiction, the film is about women and the search for their identity.

Tue 10 March | 7pm 50 George Square, Edinburgh
£0-£8 Sliding Scale Ticket Prices. Book via www.iberodocs.org

Sat 14 March | 7.30pm CCA, Glasgow
£4-£8 Sliding Scale Ticket Prices. Book via www.iberodocs.org

In collaboration with Filmoteca de Castilla y León



OTHER ACTIVITIES



Print Exhibition

A View Into a Tree's
History by Víctor Blanco

From Thu 20 Feb

The Colony Gourmet, Edinburgh
Free Entry

From Sun 15 March

Filmhouse Café Bar, Edinburgh
Free Entry

This exhibition aims to show the nature of trees in a more intimate way: cycles of growth, the passing of the seasons and years, the fight with diseases, ageing and decay, signs of the struggle that all living beings share.

The technique used consists in hand printed tree rings, using traditional relief printing methods, straight from the tree's wood.

All the pieces are salvaged from trees that were felled by local authorities and never from living healthy trees.

www.victorblanco.co.uk

 @rigodoner



Live Fado

Wed 26 Feb | 6.30pm Traverse
Theatre, Edinburgh
Free for Ticket Holders.

Wed 11 March | 6pm Akva,
Edinburgh

£0 - £8 Sliding Scale Ticket Prices.
Book via www.iberodocs.org

Thu 12 March | 6.30pm* CCA,
Glasgow | *Including Film Ashore
£4 - £8 Sliding Scale Ticket Prices.
Book via www.iberodocs.org

Mariana Moreira is an ambassador for the soul of Portuguese music, Fado, in Scotland. She has rapidly gained a loyal following for her soulful Fado performances and is considered by many as the embodiment of the Portuguese emotion 'saudade'.

Mariana will be joined by **Ben MacDonald**, an award winning guitarist and composer based in Glasgow, Scotland. Although primarily a Jazz guitarist; the eclectic influences are apparent in his playing, borrowing techniques and harmony from Flamenco, Folk and World Music to fuel an improvisatory style.

Mariana and Ben will bring you an evening of World music where Fado and Jazz will blend, a musical experience you will not easily forget.



Capoeira Workshop

Sat 14 March | 10am CCA,
Glasgow

£4 - £8 Sliding Scale Ticket Prices.
Book via www.iberodocs.org

Experience an amazing, unique Afro-Brazilian cultural art in this workshop by Cordão de Ouro- Glasgow Capoeira!

Capoeira was developed by African slaves in colonial Brazil to preserve their traditional ways of life and practice self-defence, with movements and training similar to a dance. Performers of Capoeira combine physical movements from martial arts, dance and acrobatics in a 'roda' (circle), in connection to live music and singing played with traditional instruments.

This workshop will give you a taste of Capoeira's unique energy and vibe, teaching you some of the basic movements, rhythms and traditional songs and putting it all together in a roda!





CROWNE PLAZA

AN IHG® HOTEL

EDINBURGH - ROYAL TERRACE



18 Royal Terrace

Edinburgh EH7 5AQ

Reservations: +800 89 04 10

Front Desk: 44-131-5573222



Brit Es
MAGAZINE

www.brites.com



OTHER ACTIVITIES



Rita Maia Masterclass

In Collaboration with

Scottish
Documentary
Institute

Thu 27 Feb | 2pm - 3pm ECA Hunter Building,
Lecture Theatre 0.17, Edinburgh

Free But Ticketed. Book via www.iberodocs.org

Best known as an international club DJ and broadcaster, Rita Maia is also a curator, record collector, creative director and filmmaker. She has recently co-directed *Lisbon Beat - Batida de Lisboa*.

'There is a short, sharp blast of energy in this brief music documentary about the African-Portuguese music scene in Lisbon's outer suburbs (...) a great way into people's hearts and minds.' - The Guardian

Originally from Lisbon, with a family background from Goa, India, and based in London, Rita's Worldwide FM show Migrant Sounds showcases new artists from around the world from the new UK dance floor urban movements in electronic & Jazz while also bringing forward music from the emerging scenes in the Portuguese-speaking countries in Africa.

Kuduro Basement

In Collaboration with

**SAMEDIA
SHEBEEN**

Thu 27 Feb | 11pm Venue TBC, Edinburgh

£8 (£5 IberoDocs Ticket Holders). Book via www.iberodocs.org

In a very special one-off collaboration, IberoDocs joins forces with global music club Samedia Shebeen for a party with DJ Rita Maia. She will be exploring the myriad sounds of Lisbon's underground dance scene based around the infectious Kuduro and Batida beat and the African influences on this music. Support comes from the Samedia Shebeen DJs which will set the musical context for the night.

OTHER ACTIVITIES



Books Presentation

Josefina tras la ventana

By Laura Medina

Ulises con alma ajena

By Reyes García-Doncel

Memorias de una housekeeper

By Gloria de la Torre

Wed 4 March | 6.30pm The Colony Gourmet, Edinburgh

£0 - £8 Sliding Scale Ticket Prices.
Book via www.iberodocs.org

Come to practice your Spanish and join us for a lively literary event. Three female Spanish authors present their new books and lead a stimulating conversation about their different approaches to a shared topic. Laura Medina, Reyes García-Doncel and Gloria de la Torre all tackle stories of Spanish women starting a new life in Edinburgh, covering themes such as feminism, looking for a better future and holding onto your identity in a foreign culture. Each author has chosen a distinct storytelling format covering poetry, a diary and a novel. You will also get to sample some tasty tapas provided by Indaba Deli and The Colony Gourmet!

Please note that the event is held entirely in Spanish language.



Panel Discussion

Women Taking Risks in Arts

Wed 11 March | 2pm ECA Main Building E22 Lecture Theatre, Edinburgh

Free But Ticketed.
Book via www.iberodocs.org

Speakers: **Aimara Reques** (Venezuelan-born, Scotland-based producer), **Alejandra Bueno** (Spanish, member of the cultural association Guerrilla Kulturala and director and creator of the International Feminist Videoart Festival FEM TOUR TRUCK), **Camila Cavalcante** (Brazilian-born, Scotland-based Visual Artist), **Jannica Honey** (Swedish-born, Edinburgh-based Photographer), **Mhairi Bell-Moodie** (Edinburgh-based documentary photographer),

Panel lead by **Noe Mendelle**, Director of Scottish Documentary Institute

In collaboration with WomenBeing



Closing Receptions

Wed 11 March | 6pm Akva, Edinburgh

£0 - £8 Sliding Scale Ticket Prices.
Book via www.iberodocs.org

Edinburgh Closing Reception in collaboration with WomenBeing. An evening of feminist video-art with selected films curated by FEM TOUR TRUCK, Fado live music with the presence of Mariana Moreira, and the chance to network and dance with us to songs with the special touch of the warm Ibero-American culture.

In collaboration with WomenBeing & Zero Tolerance



Sun 15 March | 6pm Ibérica, Glasgow

Free But Ticketed.
Book via www.iberodocs.org

Join the IberoDocs team for a special evening to celebrate the closing of the festival in Glasgow. The event will be hosted by Ibérica, who will delight you with an exquisite selection of wines and tapas, embracing the contemporary spirit of Spain's gastronomic culture.

ACKNOWLEDGEMENTS

Funders



Institutional Partners



Sponsors



Collaborators



Venue Partners



Media Partners



PEOPLE YOU CAN SEE DURING THE FESTIVAL



Noe Mendelle
Director of Scottish
Documentary Institute



Rita Maia
DJ / Filmmaker



Paula Gomes
Filmmaker & Producer



Eilidh Munro
Filmmaker



Bethan John
Filmmaker



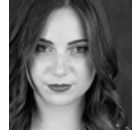
Inma de Reyes
Filmmaker



Dr Tatiana Heise
Portuguese Studies,
University of Glasgow



Duo Montjuïc
Musicians: Carmen García
& Jesús Osuna



Mariana Moreira
Singer



Alison Strauss
Director HippFest



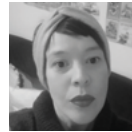
Monica Martins
Director WomenBeing



Laura Medina
Writer



Reyes García-Doncel
Writer



Gloria de la Torre
Writer



Victor Blanco
Artist

IBERODOCS 2019 TEAM



Mar Felices
Festival Director



Anna Simonson
Director Assistant



Ane López
Producer



Emma Mortimore
Programmer
(Multistory Film)



**Winnie Brook
Young**
Programmer (LusoFilm)



Lili Sandelin
Mark & Comms
Coordinator



Alicia López
Mark & Comms
Assistant



**Henrietta
Dunsmuir**
Volunteer Coordinator



Kat Dlugosz
Videographer



Elia Ballesteros
Festival Advisor

Graphic Design & Website by: 027lab Ltd. (www.027lab.com)

Trailer by: Kat Dlugosz (hello@videoproductionedinburgh.co.uk)

Video Production Edinburgh (www.videoproductionedinburgh.co.uk)

Special thanks go to all of our volunteers!



**La
Sala**

COCINA ESPAÑOLA

22 Union Place,
Edinburgh EH1 3NQ

01315567771

www.lasal.co.uk

Follow us



The COLONY

• Gourmet •

BRINGING THE TASTE OF PORTUGAL
AND BRAZIL TO EDINBURGH

58 Home St, Edinburgh EH3 9NA

0131 228 1354

colonygourmet@gmail.com

FOLLOW US ON

[f thecolonygourmet](https://www.facebook.com/thecolonygourmet)

[@thecolonygourmet](https://www.instagram.com/thecolonygourmet)

FADO MUSIC

with
**MARIANA
MOREIRA**

26TH FEBRUARY / 630pm TRAVERSE THEATRE

11TH MARCH

12TH MARCH

Instagram [mariana_fadomusic](https://www.instagram.com/mariana_fadomusic)
Facebook Mariana Moreira Music

@PHOTOFERRALDO

TICKETS INFORMATION

Please visit www.iberodocs.org to book your tickets and to read all the details.

Free Events

Print Exhibition at the Filmhouse Café Bar and The Colony Gourmet (No Ticketed)
Opening Reception at the Traverse Theatre
Rita Maia Masterclass at the Edinburgh College of Art
Panel Discussion "Women Taking Risks in Arts" at the Edinburgh College of Art
DJ Set Reggae Basement at Indaba Deli
Closing Reception at Ibérica Glasgow

£0 - £8 Sliding Scale Ticket Prices*

Film Screening - *Understory* at the Edinburgh College of Art
Film Screening - *The Holy Innocents* at 50, George Sq. Edinburgh
Film Screening - *Night Function* at 50, George Sq. Edinburgh
Books Presentation at The Colony Gourmet
Closing Reception in collaboration with WomenBeing at Akva Edinburgh

£4 - £8 Sliding Scale Ticket Prices*

All events at CCA Glasgow

£8 (£5 IberoDocs Ticket Holders) After Party Kuduro Basement (VENUE TBC) in collaboration with Samedia Shebeen

FILMHOUSE

www.filmhousecinema.com • Box Office: 0131 228 2688

TICKET PRICES:

Full price £11 | Concessions £9 | Filmhouse Members get £1.50 off all tickets
50p discount when booking online.

TICKET DEALS:

Buy any three (or more) tickets for films in this season and get 15% off.

These offers are available online, in person and on the phone, on both full price and concession price tickets. Tickets must all be bought at the same time.

Picture house CAMEO

www.picturehouses.com/cinema/the-cameo • Box Office: 0871 902 5747

TICKET PRICES:

Adult £12.20 - Student / Retired £11.20, and £2 members discount - Child £7.70 - Family* £30.80

*Family tickets are for four people, at least two of whom must be under 15.
Not applicable to premium-priced screenings.

DOUBLE BILL:

Buñuel in the Labyrinth of the Turtles + Land Without Bread (Cinema-Concert) + Q&A
Adult £17.50 - Student / Retired £15, and £2 members discount.

* In order to make IberoDocs more accessible to those on a low income, we are using a **Sliding Scale Ticket Price** for some of our events. You can choose what you pay based on your circumstances – you won't be asked for any proof/ID. We just ask that you are honest!

VENUES

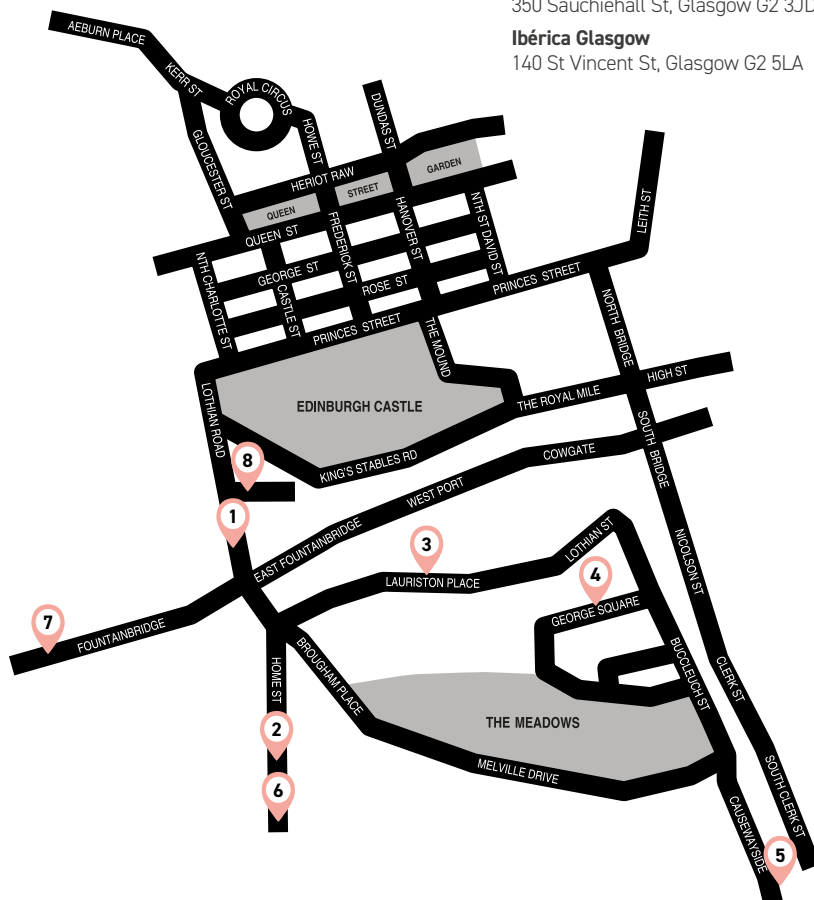
Edinburgh

- 1 Filmhouse**
88 Lothian Rd, Edinburgh EH3 9BZ
- 2 Cameo Picturehouse**
38 Home St, Edinburgh EH3 9LZ
- 3 Hunter Lecture Theatre 0.17
ECA (Edinburgh College of Art)**
74 Lauriston Place, Edinburgh EH3 9D
- 4 50 George Square**
Edinburgh EH8 9JU
- 5 Indaba Deli**
17 Causewayside, Edinburgh EH9 1QF
- 6 The Colony Gourmet**
58 Home St, Edinburgh EH3 9NA
- 7 Akva**
129 Fountainbridge, Edinburgh EH3 9QG
- 8 Traverse Theatre**
10 Cambridge St, Edinburgh EH1 2ED

Glasgow

CCA Centre for Contemporary Arts
350 Sauchiehall St, Glasgow G2 3JD

Ibérica Glasgow
140 St Vincent St, Glasgow G2 5LA



Follow us on:



www.iberodocs.org

CONTACT: info@iberodocs.org

DESIGNED by: **027Lab** www.027lab.com