



FOR IMMEDIATE RELEASE

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‘Reality, constructed’

[IberoDocs](#) - the Ibero-American Documentary Film Festival in Scotland – is excited to present its seventh programme full of touching, entertaining and thought-provoking films and events. The 2020 edition introduces two new strands: [‘Beyond Docs’](#), showcasing films bending the line between fiction and documentary, and [‘Diving Into The Archives’](#), screening classic films with a twist. Covering both Edinburgh and Glasgow, this year’s festival runs from Wednesday 26th February until Sunday 15th March.

The festival has a reputation for bringing its audiences a diverse programme, focusing each year on specific themes or issues. This time, the focus is on isolation, colonialism and migration - themes that are relevant around the globe today. As well as a main programme presenting films predominantly by Portuguese filmmakers (curated in collaboration with [Multistory Film](#) and [LusoFilm](#)), it showcases a large number of films made by female filmmakers.

The Portuguese strand (sponsored by [Instituto Camões](#)) includes films such as [Lisbon Beat](#), (official selection at Sheffield Doc/Fest 2019); the award-winning [Son of Ox](#) (European Premiere and part of the ‘Beyond Docs’ strand), and [My Friend Fela](#) which provides a new perspective on the acclaimed Nigerian musician Fela Kuti. This year’s new strand ‘Diving into the Archives’ features the legacy of two of the most famous proponents of Spanish cinema and literature spanning the pre- and post-Civil War periods: Luis Buñuel and Miguel Delibes; with 2020 being the centenary of the latter’s birth. This strand is supported by [Film Hub Scotland](#), part of the BFI’s Film Audience Network.

This year, the festival collaborates for the first time with [Cameo Picturehouse](#). The beautiful Screen 1 hosts a special Cinema Concert as part of a double bill showing the multi award-winning feature animation [Buñuel in the Labyrinth of the Turtles](#) followed by the censored and restored 1936 version of Buñuel’s short documentary [Land Without Bread](#) with a brand new live soundtrack by Spanish musicians Duo Montjuïc. This event has been made possible thanks to the support of [Acción Cultural Española](#) (AC/E), through the Programme for the Internationalisation of Spanish Culture (PICE) and the Embassy of Spain in London.

In addition to the film screenings, along with an exciting short film programme, IberoDocs 2020 hosts a variety of events -a total of 34 in 17 days- including masterclasses and panel discussions, live Fado music, an art exhibition and a family friendly Capoeira workshop. You can also practice your Spanish at a book launch at [The Colony Gourmet](#), enjoy authentic Spanish food at [La Sa](#), or take a tour of Scotland with [Viajar por Escocia](#)!

The festival is bookended by two closing parties (in Edinburgh at [Akva](#) in collaboration with [WomenBeing](#), and in Glasgow at [Ibérica](#)).

IberoDocs welcomes you to sample the delights of Portuguese, Spanish and Latin-American culture!

For full programme details, follow IberoDocs on social media or visit the website.

<https://www.iberodocs.org> Instagram [@iberodocs](#) Facebook [@iberodocs](#) Twitter [@IberoDocs](#)

About IberoDocs: Ibero-American Documentary Film Festival Scotland.

IberoDocs is the first showcase for Ibero-American culture in Scotland, focused on documentary films by Spanish, Portuguese and Latin-American filmmakers. This year’s festival has been brought to you with the support of Creative Scotland among other institutions and sponsors. For more information, please visit www.iberodocs.org.